

AZAT SARGSYAN

Born in 1965 in Yerevan, Armenia. Lives and works in Yerevan and Stockholm. He studied at the Yerevan College of Arts (1982-1984), at the Surikov Institute of Fine Arts in Moscow (1984-1986) and at the Film Academy FEMIS, in Paris (1994-1997).

SOLO EXHIBITIONS (selection)

2007 *Year after the Death of the Last Artist. Memorial*, Sisyan, Armenia.
Relax, Minsk National Art Gallery, Belarus.

Heavy Street Kiss, performance, Yerevan, Armenia.

2006 *My Apartment is my Fort*, Yerevan Apartment-Art Project, Yerevan, Armenia.

Body of Memory, Tokyo.

2005 *My Uncle - a Post Soviet-Body*, Moscow.

2004 *Reconstruction*, Lake Sevan, Armenia.

Look Left-Look Right, Street project, London.

2003 *I am not an Angel*, Performance, Hualien, Taiwan.

GROUP EXHIBITIONS (selection)

2007 *Welcome to Armenian Dream-Paradise Lost*, EWZ Contemporary Art Center, Zürich.

The Demoiselles d'Avignon Taking a Shower, Wattwiller, France.

2006 *As Soon as New Urbanism*, Gallery Philippe Drou, Mexico City.

Dreams of Reality, New Media Art Centre, Beijing.

Sound Of Eternity, The Deep Big Blue, Core Art Gallery, Paris.

2005 *Not so Bad*, World Cultural Centre, Valencia.

2004 *No More Silence, Everything is in Your Mind*, 4th Gyumri International Biennial of Contemporary Art, Armenia.

2002 *No Comment*, 3rd Gyumri International Biennial of Contemporary Art, Armenia.

Memory of the Future, Camouflage Art Center, Brussels.

Azatapolitanas, 25th Sao Paulo Biennial, Brazil.

2001 *Glasses for the Nation, Armenian Contemporary Art in Iran*, Teheran Modern Art Museum.

1997 *Memory of the Future*, 47th Venice Biennial.